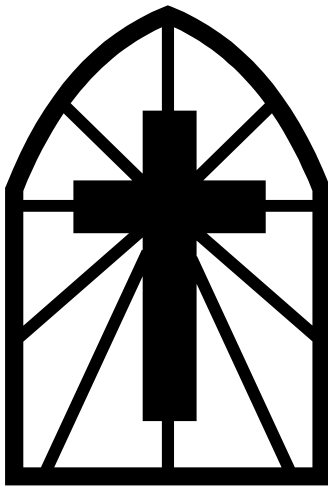


# CHRIST CHURCH CHALLENGE



March 2006

**CHRIST CHURCH, JULIAN ROAD**  
**DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND**

**SUNDAY SERVICES**

8.00am	Holy Communion
10.00am	Family Communion, Junior Church & Crèche
First Sundays & Festivals	Choral Evensong and Sermon at 6.30pm
Other Sundays	Said Evening Prayer at 5.30pm (see page 5)

*There is amplification to assist the hard of hearing*

**CHOIR**

Junior Choir Practice	Friday 6.30pm - 8.00pm
Adult Practice	Friday 7.30pm - 9.00pm

*New singers always welcome - please contact Director of Music 01225 445360*

**BAPTISMS, MARRIAGES, FUNERALS**

By arrangement. Please 'phone the Vestry 338869 / Officiating Minister 427462

*Chris and Angela, the churchwardens, would like to know about people who are ill, or of any circumstances in which the ministry of the Church would be welcome.*

At the time of writing, it is snowing. However, it will soon be Spring!

**A Poem by William Wordsworth**

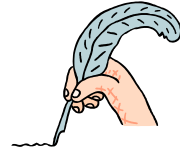
The cock is crowing,  
 The stream is flowing,  
 The small birds twitter,  
 The lake doth glitter,  
 The green field sleeps in the sun...

There's joy in the mountains;  
 There's life in the fountains'  
 Small clouds are sailing,  
 Blue sky prevailing;  
 The rain is over and gone.



# Forum...

## No harm in waiting



In waiting we so often experience silence. If you've ever waited at night for the arrival of the last train you will know that peculiar silence that descends on the station as no one arrives and no one departs. To that kind of silence comes a stillness that is almost tangible. Such stillness and silence belongs to Lent and our anticipation of a glorious Easter. It is in that blessed hush that, like the poet RS Thomas, we wait for "the meaning that is in the waiting". And looking again through T.S Eliot's Four Quartets, I find that he, too, finds everything of value in times of waiting.

*The faith and the love and the hope are all in the waiting.  
Wait with out thought, for you are not ready for thought:*

At first it seems odd that one of our most cerebral poets should "wait without thought". And yet, waiting without thought seems to an essential part of the Lenten process of letting go and freeing ourselves from everything which might come between us and God. It is in waiting that the still small voice comes to us in the strength of grace and the fragility of breath.

There are many references in the Gospels to the fact that Jesus himself went to quiet places where he could wait in silence for an understanding of God's will. In that silence he came to understand what taking up his cross would mean both to him and all God's people. In that silence from which all distractions are banished, he prepared to take up his cross and came to the realisation that he must call on all who now and love God to take up their cross and follow him. In stillness and silence we both begin and will end the search for God's will for our lives. It is impossible to take up our cross, unless we first know and treasure the will of God.

In his old age, the theologian Thomas Davanant wrote of when he discovered his wife's unfaithfulness in the early years of their marriage. He details how he struggled to set aside anger, the pain of betrayal and the desire for revenge as he puts it:

" I travelled deep into the wilderness of my heart to fight these demons and the noise of the conflict was deafening and put me beyond all, reason or compassion. I shrieked for this cacophony to cease and, finally, in my mental and physical exhaustion there came a silence so profound that I sensed that the battle was over and I was in the hands of God and I waited for him to speak"

Waiting in the silence, Davanant came to know the will of God for his marriage. He was to become an instrument of grace, forgiveness, and healing. With this understanding of God's will, he was able to embrace the cross of enduring his wife's infidelity —praying, suffering and working for a transformation through the grace of God. And so, "taking up your cross" for Davanant did not mean just stoically enduring his wife's behaviour. His cross was planted precisely where God works to bring about repentance, healing and transformation. He became constant in his search for the wisdom from God which would teach him how to respond to each new challenge in his relationship with his wife. Sometimes he had to be quiet and wait for God to work, sometimes he was led to speak directly to his wife and challenge her, or sometimes he just fell on his knees and begged God to do something.



This seeking of God's will in all difficult situations is precisely what it means to take up our cross. It calls on our patience and requires us to have the courage to enter the silence and wait. But if we truly know God's will for our lives, it will be a deep joy to embrace the cross that comes in the struggle to fulfil His will.

Taking up our cross is never punishment, but the very path that leads us to our greatest fulfilment and happiness in the will of God.

*Antony*

## From the Church Registers

### Holy Baptism

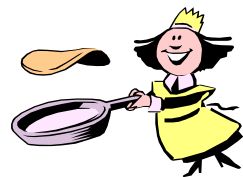
12 February

Natalie Jenna Maj Hall



## Pancakes on the Hill

Antony was delighted when Anne Nickels asked him to join the Bath University Anglicans and Roman Catholics for a pancake feast on Shrove Tuesday.



He gave a short talk about Lenten customs and then stood back as eggs were cracked, batter beaten and pancakes tossed. As someone must have said, some where at some time – "There's nothing like a pancake to make Lent seem worthwhile".

# Church Calendar for February

Feb	5	Sun	THE FOURTH SUNDAY BEFORE LENT	
			6.30pm	Choral Evensong
			3.00pm	The Mayor's Multi-Faith Event at the Guildhall
	9	Thur	11.00am	Holy Communion with the Mothers' Union followed by lunch
	12	Sun	THE THIRD SUNDAY BEFORE LENT - Septuagesima	
			5.00pm	Said Evening Prayer
	14	Tue	VALENTINE, Martyr at Rome - 269	
	15	Wed	THOMAS BRAY, Founder of SPCK and SPG - 1730	
	17	Fri	JANANI LUWUM, Archbishop & Martyr - 1977	
	19	Sun	THE SECOND SUNDAY BEFORE LENT - Sexagesima	
			<b>NOTE:</b> Bath Half Marathon Day	
			5.00pm	Said Evening Prayer
	23	Thur	CTB AGM in the crypt of St Michael's, Broad Street	
			ST POLYCARP, Bishop of Smyrna - 155	
	26	Sun	THE SUNDAY NEXT BEFORE LENT - Quinquagesima	
			5.00pm	Said Evening Prayer
	27	Mon	GEORGE HERBERT, Priest - 1633	
	1	Wed	ASH WEDNESDAY	
			11.00am	Holy Communion and lunch
			7.30pm	Holy Communion
			ST DAVID OF WALES, Bishop - 601	
Mar	5	Sun	THE FIRST SUNDAY OF LENT	
			6.30pm	Choral Evensong

# Laity Rota for March

Readers		OT Readers	NT Readers	Gospel
<b>March</b>	5	Eileen Selmes	Martin Palmer	Lloyd Grosvenor
	12	Nicky Gladstone	Penny Edwards	Bob Siderfin
	19	Georgina Bowman	Chris Graham	Mark Elliott
	26		Junior Church	
<b>April</b>	2	Sarah Hiscock	Jane Fletcher	Matthew Jones
	9	Sarah Jones	Chris Munday	Ann Kemp
	16	Judith Anderson	Margaret Burrows	Audrey Sheppard

## Chalice Assistants

<b>March</b>	5	Chris Graham	Ann Kemp
	12	Jane Fletcher	Penny Edwards
	19	Bob Siderfin	Tessa Claridge
	26	Rosanne Gabe	Margaret Burrows
<b>April</b>	2	Janet Mahto	Chris Graham
	9	Ann Kemp	Jane Fletcher
	16	Penny Edwards	Bob Siderfin

## Intercessors

<b>March</b>	5	Bev Pont
	12	Chris Graham
	19	David Marles
	26	Junior Church
<b>April</b>	2	Rev Cliff Burrows
	9	Georgina Bowman



Sidespeople		8am	10am	
<b>March</b>	5	Barbara Hayward	Margaret Silver	Frank Twissell
	12	Clive Tilling	Ken & Sylvia Ayers	
	19	Elizabeth Iden-Hart	David Marles	Joan Bunkin
	26	Dil Jones	John & June Metcalfe	
<b>April</b>	2	Dorothy Twissell	Chris Tanner	Ann Charman
	9	Barbara Hayward	Tessa Claridge	Jean Ferguson
	16	Clive Tilling	Nicky & Joshua Gladstone	

# Lectionary for March

	Old Testament	New Testament	Gospel
<b>Mar 5</b>	<b>Lent 1</b>		
	Genesis 9.8-17	1 Peter 3.18-22	Mark 1.9-15
<b>12</b>	<b>Lent 2</b>		
	Genesis 17.1-7, 15-16	Romans 4.13-25	Mark 8.31-38
<b>19</b>	<b>Lent 3</b>		
	Exodus 20.1-17	1 Corinthians 1.18-25	John 2.13-22
<b>26</b>	<b>Lent 4</b>		
	No reading	Colossians 3.12-17	John 19.25b-27
<b>Apr 2</b>	<b>Lent 5: Passion Sunday</b>		
	Jeremiah 31.31-34	Hebrews 5.5-10	John 12.20-33

## Our Calendar Correspondent Explains...

### “JANANI LUWUM” (17th February)

ON 6 JANUARY 1948 Janani Luwum, was converted to the charismatic Christianity of the East African Revival in Uganda.

In January 1949 Luwum went to a theological college at Buwalasi, in eastern Uganda. A year later he came back a catechist. In 1953 he returned to train for ordination. He was ordained deacon on St Thomas’s Day, 21 December 1955, and priest a year later. His progress was impressive: after two periods of study in England, he became principal of Buwalasi. Then, in September 1966, he was appointed Provincial Secretary of the Church of Uganda, Rwanda, Burundi and Boga-Zaire. It was a difficult position to occupy, and these were anxious days. But Luwum won a reputation for creative and active leadership, promoting a new vision with energy and commitment. Only three years later he was consecrated bishop of Northern Uganda, on 25 January 1969. The congregation at the open-air Services included the prime minister of Uganda, Milton Obote, and the Chief of Staff of the army, Idi Amin.

Two years later Amin deposed Obote in a coup. In government he ruled by intimidation, violence and corruption. It was in the midst of such a society, in 1974, that Luwum was elected Archbishop of Uganda, Rwanda, Burundi and Boga-Zaire. Amin cultivated a relationship with the archbishop, arguably to acquire credibility. For his part, Luwum sought to mitigate the effects of his rule, and to plead for its victims. On 12 February 1976 Luwum delivered a protest to Amin against all acts of violence that were allegedly the work of the security Services. Church leaders were summoned to Kampala and then ordered to leave, one by one. Luwum turned to Bishop Festo Kivengere and said, ‘They are going to kill me. I am not afraid’. Finally alone, he was

## **The Edington Festival: A little known musical treat**



Each August those of us who value the contribution that our choir makes to worship at Christ Church are on our own. The choir members are on holiday and the rest of us have to make the best of it without them. This year, I discovered a compensatory musical feast – the Edington Festival of Music within the Liturgy, held in the last week of August each year at Edington Priory, a beautiful medieval church sheltering under the protection of the Westbury White Horse on the edge of Salisbury Plain, not so very far from Bath.

I say ‘discovered’ because, although the 2005 Festival was the 50<sup>th</sup> and very much celebrated as such, there is almost no publicity for a week of beautiful singing and of ceaseless prayer and praise – with four sung services a day. My friend the chairman of the Parish Council says it’s because they cannot really accommodate any more congregation! The services are simply packed out – Mattins, Solemn Eucharist, Solemn Evensong and Compline. I was tipped off to be in my place at least 45 minutes before the Eucharist on the final Sunday – and even that was cutting things a bit fine.

Essentially, the Festival is a summer school for cathedral singers, with three choirs sharing the services. There is a Nave Choir of boys and men, the Consort of women and men, and the Schola Cantorum of men for the plainsong offices. In the course of a week, the range of repertoire is enormous so sight reading has to be of a high order. I managed four visits over the week and heard Bach, Mozart, Byrd, Elgar, Tallis, and Parry to name but a few.

The liturgy is unashamedly High Anglican, which the parishioners tolerate as a contrast to their ‘mid-Anglican ways’ in the other 51 weeks of the year. The incense and Compline by candlelight surely recall what services must have been like when the monks were in residence 500 years ago. The church itself is very fine, having many pieces rescued from the sad church of Imber nearby, requisitioned by the army during the War and never returned.

I think it is a shame that the Edington Festival is not better known – with a proper website, for example. Even if the Priory cannot accommodate any more worshippers (and it is not a small church!), I think the fact that



English church music is alive and well should be better understood. Instead, it's all rather British and understated – and Anglican, I suppose.

Radio 3 did broadcast the Wednesday afternoon service on *Choral Evensong*, including a specially commissioned contemporary setting of the Canticles (which did not do a lot for me, I have to say.) And a BBC film crew were recording material for the series “A Passion for Churches”, currently showing on BBC Two on Wednesday evenings at 7.30pm. So perhaps what is celebrated each August while nobody much is looking will get its wider audience after all. Meanwhile, we are fortunate indeed to have such a very strong musical traditional at Christ Church - for 11 months of the year at least.

Next year's Edington Festival will be held from Sunday 20 August to Sunday 27 August. Further details from the Information Secretary, John D'Arcy, The Old Vicarage, Edington, Westbury, Wiltshire, BA13 4QF.

*Chris Graham*

**STOP PRESS! The BBC Two series “A Passion for Churches” will feature Edington Priory on Wednesday March 29th at 7.30pm**

A Friend



In Deed

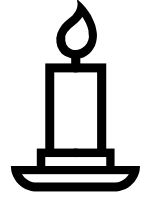
The Christ Church Friends in Deed scheme is designed to provide a network of good neighbours, called Area Wardens. These Area Wardens have volunteered to do the neighbourly things we used to do for each other when we lived closer together. When the need arises, they are prepared on request to:

- make friendship visits or telephone calls
- do shopping at times of illness or infirmity
- offer or find sources of advice
- handle occasional non-specialist odd jobs

All areas in which church members live are covered by the Friends in Deed scheme. If you need or know of someone else who needs help, you should in the first instance contact the Friends in Deed Co-ordinators, Jane Fletcher (01225 463758) and Yvonne Morris (01225 425555). They will then get in touch with the Area Warden best able to provide the help that is needed.

## Tea and Taizé

Our new "Tea and Taizé" service began on the third Sunday evening in February. About a dozen people gathered in the Lady Chapel for a candlelit service of prayer and simple music, which was followed by a shared afternoon tea of cakes and pastries. Those present were able to share their hopes and concerns for the coming week, and silent prayer was offered. We remained in our candlelit circle for tea and the whole service was relaxed and happy.



We will be enjoying Tea and Taizé again on the third Sunday in March (19th) - please come and join in. You don't need to bring anything with you, but a packet of biscuits or a cake would be welcome if you're able to provide them.

*Chris and Nicky Gladstone*

### Musical Notes (1)

Bath Symphony Orchestra will be performing an out-of-this-world concert on Thursday 16th March at 7.30pm in the Forum. The programme will be "The Planets" by Holst and "Star Wars Symphonic Suite" by John Williams.

Tickets cost £10 (£5 concessions) and are available from Sarah Hiscock or Nicky Gladstone. Alternatively, contact Bath Festivals Box Office on 01225 463362 .

### Musical Notes (2)

Janet Mahto would like to know if anyone would like an upright piano, free to collector. The instrument has recently been overhauled, but would need tuning. Janet says that she'd like to move the piano out as soon as possible, so if you're interested, see Janet or ring Nicky Gladstone on 01225 859969 and she'll pass your details on.

**A LITTLE LIGHT READING ... ?**

After many years I've started to re-read THE THIRTY NINE STEPS by John Buchan. It was one of his "shockers" and was first published in 1914. Some of you may remember Alfred Hitchcock's film and all the shenanigans on the Firth of Forth bridge. Robert Donat was the actor who played the hero, Richard Hannay, who spent a large part of the film handcuffed to Madelaine Carroll. I also hope to read the rest of the Richard Hannay shockers which include GREENMANTLE (1916), MR STANDFAST (1919), THE THREE HOSTAGES (1924) and THE ISLAND OF SHEEP (1936). What I had not realised, until I read a foreword written by Andrew Lounie, was the amazing character of John Buchan.

He was the son of a Scottish minister who went to Glasgow University to study for a general arts degree: here he was encouraged by Gilbert Murray and started to publish stories and poems about the Scottish Borders. He was still only twenty when he won a scholarship to Brasenose College, Oxford, in 1895, a move which seemed to change his life: not only did he get a first class degree in Classics, but he also won a prize for poetry and became President of the Union. During this time he also became a literary adviser to a publisher and, when he left Oxford, had already published nine books himself.

On leaving Oxford he worked as a barrister and journalist but, like Richard Hannay, got bored with this and went to South Africa and became involved in colonial administration, Writing, however, was one of his main occupations. By the time Richard Hannay appeared in 1914 he had published twenty six books and his final tally was well over one hundred: these included his shockers, volumes of poetry, biographies, collections of short stories, children's stories, military history and one on taxation law. This is all the more remarkable when one learns that at various times he was a barrister, a publisher, a journalist, deputy editor of the Spectator, colonial administrator, Director of Information in the first World War, a war correspondent, deputy Chairman of Reuters, helped to found the British Film Institute, a Member of Parliament and speech writer for two Prime Ministers, and finally as Lord Tweedsmuir, Governor General of Canada.

I hope that whets your appetite!

*Cyril Selmes*

## MOTHERS' UNION NEWS

First, may I thank everyone for your prompt response to my annual request for subscriptions. All have now been sent off and a receipt given to each of our eight Branch members, as required by law.



With my "Scout" hat on, I am happy to report that, from the profits made by delivering Christmas Cards, I have been able to send a cheque for £118.26 to the University Students' Mothers' Union Cook-book Fund.

As we were unable to hold a Separate Wave of Prayer Service this year, we would like to thank Antony very much for including our intercessions within the framework of the February Thursday Communion Service. Unfortunately we were unable to use the new Mothers' Union Prayer on that day, but will in future.

We recently learned that while she was in town, our friend Jean Ferguson had sustained a bad fall, resulting in a broken tibia. Between visits to the Hospital, she is therefore confined to her home, encased in plaster, but would welcome visitors. All members would like to send her our very best wishes for a speedy recovery.

Our next Corporate Communion will be on Wednesday March 8th and will be followed by a Lent Lunch. We do hope that all members will be able to attend, and we look forward to seeing you there. Although it may not be possible to hold any Overseas Bring and Buy Sale with Coffee this year, we still plan to have our "Refuge" Appeal in October as usual. Meanwhile, the programme will continue with Corporate Communions at regular intervals, and members will be notified of any other relevant MU events.



*Sylvia M Ayers, MU Secretary*

## USPG Report

Many of you have seen news reports of the serious drought conditions in East Africa, and unfortunately the whole of Malawi is affected. The lack of rain has contributed to over four million people in Malawi being seriously affected by malnutrition. This has prompted Malawi's president Dr Bingu Wa Mutharica to declare a national emergency.

Of course the hunger crisis has contributed to the increase in patients visiting St Anne's Hospital. More often than not it is the children who are most affected and who require care from the hospital's Nutrition Rehabilitation Unit.

St James' ward has capacity for 26 beds, but these cannot cope with the demand, and in one day there were 54 new admissions to the ward. The Hospital refused to turn away sick children and spread mattresses on the floor to cope with the demand. St James is managed by one nurse who is supported by a patient attendant and a ward attendant on day shift while others come for the night shift. However, the increase in admissions has meant that a further nurse and another patient attendant have been allocated to this ward.

Paediatric Nurse Mise Melvis Longue said, "Here at ST Anne's, we are committed to saving life be it a child or an adult. I am really proud of the great achievement that we are making in this direction: almost 90% of the sick children admitted to our ward from August to November last year recovered and were discharged."

In 2006, USPG is committed to raising £9,800 to support the work of St Anne's Hospital in Malawi.

If you would like to support this Hospital and the marvellous work being carried out there you can donate monies, as small as £8 to USPG, Project 128, Partnership House, 157 Waterloo Road, London, SE1 8XA. Monies donated are used for sending consignments of drugs and other medical supplies to the hospital.

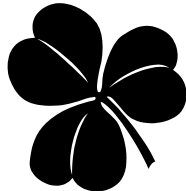
Many thanks for your support.

*Adrian Pegg*

**DO YOU KNOW...**

...why St Patrick used the shamrock to explain the Trinity?

St. Patrick's Day, March 17<sup>th</sup>, is when many Irish people wear the shamrock, which is supposed to both ward off witches and evil spirits, as well as bringing blessings and good luck. In the distant past March 17th marked the end of winter and the beginning of spring, a time when evil was abundant in the world and one needed protection from it. The shamrock was christianised by St. Patrick when he used it to explain the Trinity.



It may help you to answer my question if I tell you that the shamrock is also known as the Lesser Yellow Trefoil: in other words it belongs with the clovers and vetches of Britain. There are about forty clovers in Britain and they, in their turn, belong to the Pea family of plants.

White clover is one of the commonest and used to be well-known for two reasons: if you removed the flowerhead carefully you could suck a tiny drop of nectar from the stalk (which is why it had the nickname of "bees' bread"); and everyone knew that a four or five leafed clover was a bearer of good fortune. Indeed, in the United States clover farms specialise in producing four leafed clovers. A secret substance is said to produce a genetic change which increases the chances of growing four leaflets. About 10,000 of these plants are picked each day, wrapped in plastic and sold as good luck charms.

The Shamrock of Luck and Blessing was a four or five leafed clover, found by accident and not by searching, The shamrock was also considered lucky in the Highlands of Scotland where it is mentioned in incantations and song. In one song a girl is described as having eyes which are 'greener than the dew-wet shamrock in the grass".

All this is supposed to divert your attention from normal clovers which only have three leaves or leaflets. So St. Patrick used the normal shamrock (or little clover) to say that here is an example of three-in-one and one-in-three; just like the Holy Trinity.

*Cyril Selmes*

## Feasting and Fasting for Lent

What are you doing for Lent? Lent should be more than a time of fasting. It should be a joyous season of feasting. Lent is a time to fast from certain things and to feast on others. It is a season in which we should:

- Fast from judging others . . . Feast on Christ dwelling in them
- Fast from emphasis on differences . . . Feast on unity of all life
- Fast from apparent darkness . . . Feast on the reality of light
- Fast from thoughts of illness . . . Feast on the healing power of God
- Fast from words that pollute . . . Feast on phrases that purify
- Fast from discontent . . . Feast on gratitude
- Fast from anger . . . Feast on patience
- Fast on pessimism . . . Feast on optimism
- Fast from worry . . . Feast on God's providence
- Fast from complaining . . . Feast on appreciation
- Fast from negatives . . . Feast on affirmatives
- Fast from unrelenting pressures . . . Feast on unceasing prayer
- Fast from hostility . . . Feast on non-resistance
- Fast from bitterness . . . Feast on forgiveness
- Fast from self concern . . . Feast on compassion for others
- Fast from personal anxieties . . . Feasts on eternal truth
- Fast from discouragements . . . Feast on hope
- Fast from facts that depress . . . Feast on verities that uplift
- Fast from lethargy . . . Feast on enthusiasm
- Fast from thoughts that weaken . . . Feast on promises that inspire
- Fast from shadows of sorrow . . . Feast on the sunlight of serenity
- Fast from idle gossip . . . Feast on purposeful silence
- Fast from problems that overwhelm . . . Feast on prayer that sustains

# Prayer Cycle for March

- Wed* 1 We pray that God will guide us throughout the season of Lent
- Thur* 2 For the homeless and the work of Genesis. For the meeting tonight at church, and for Paul Solly as he leads it
- Fri* 3 For those coming to terms with terminal illness. For their families and all who care for them
- Sat* 4 For our Local Ministry Group and the people of St Stephens and St Mary's, Charlcombe
- Sun* 5 For all who in any way contribute to the worship at Christ Church and to its ministry
- Mon* 6 For those facing redundancy, for those who are unemployed
- Tue* 7 For engaged couples as they prepare for their marriage; for all who are responsible for helping and advising them
- Wed* 8 For the work of the Children's Society, and for Jenny Wright, our Children's Society Representative
- Thur* 9 For those who are facing retirement, that God will help them with the challenges of their new life
- Fri* 10 For Mark, David, Mike and the choir. We thank God for the gift of music and its role in our worship
- Sat* 11 For those who work for the Emergency Services
- Sun* 12 For those who work behind the scenes to assure the smooth running of our church
- Mon* 13 For those who are lonely or feel uncared for
- Tue* 14 For Cyril, Mark and Tom our Readers; for Sarah's ministry at Batheaston
- Wed* 15 For Nicky, our Magazine Editor
- Thur* 16 For the Trustees of Christ Church, and Yvonne, their Chairman
- Fri* 17 For David, our Treasurer
- Sat* 18 For our hospitals, nursing homes and local surgeries
- Sun* 19 For the Tea and Taize service tonight, that it will be a time of peace at which people can feel refreshed



- 
- Mon 20** For all people who are uncertain about their future
- Tue 21** For those in prison for whatever reason. For those spending time in young offenders' institutions, and their families
- Wed 22** For the work of Churches Together in Bath; for Sylvia and Margaret, our CTB representatives
- Thur 23** For Angela and Chris, our Churchwardens, and for Frank and Yvonne, our Deputy Churchwardens
- Fri 24** For those mourning the death of loved ones: for those mourning the death of a child or children
- Sat 25** We pray for the University Chaplaincy Centre, for Angela the University Chaplain, and for all the chaplains
- Sun 26** For our children and young people and for our Junior Church leaders
- Mon 27** For members of our congregation who can no longer attend church due to illness or infirmity
- Tue 28** For those suffering from depression, and for those who love them; that they will find the strength to seek the help which they need
- Wed 29** For those people we find difficult, that we will remember that God loves them as much as he loves us
- Thur 30** For those who use our roads; for all who are travelling
- Fri 31** Let us thank God for the blessings of the month now ending
- April**
- Sat 1** For Sarah Hiscock who draws up the Laity Rota. For all our readers, chalice assistants, intercessors and sidespeople
- Sun 2** For our clergy team; for Antony, Cliff and Sandy
- Mon 3** For all clergy spouses; for Tessa, Margaret and Chris
- Tue 4** For countries of the Third World which suffer through the selfishness of richer nations
- Wed 5** For couples experiencing difficulties in their relationship. For the work of Relate
- Thur 6** For intelligent interfaith dialogue; for all those affected by acts of terrorism
- Fri 7** For the work and witness of the Mothers' Union: for Sylvia, Margaret and all members of the Christ Church MU Branch
-

---

# Big Questions, Little Answers

*And behold, there was light.* Technical whizkid and chorister extraordinaire Martin Palmer faces the music this month...  
**Where were you born?** Beckenham, Kent

---

**What are your hobbies?**

Music, Photography, Woodwork.

---

**What car do you drive?**

Range Rover & Jaguar (When the law allows me to!)

---

**What is your favourite film, and why?**

A Knight's Tale – A brilliant concept, V. funny, beautifully shot and English with great music.

---

**What is your favourite kind of music?**

Twentieth Century English and Organ Music.

---

**What is your favourite kind of meal / food?**

French Cuisine / Fish & Game

---

**What has been your proudest moment?**

My daughter on stage.

---

**What is the most amazing place you have visited?**

Hong Kong

---

**What famous person, dead or alive, would you like to meet?**

Ralph Vaughan Williams

---

**What's your pet hate?**

Theatre Organs and Corned Beef

---

**What's your favourite book?**

A Shropshire Lad – A.E. Houseman

---

**Tell us a little-known fact about yourself**

My father was a jazz saxophonist

---

---

**WHO'S WHO?**

---

**OFFICIATING MINISTER**

The Rev Antony Claridge, 62 Cranwells Park, Weston, BA1 2YE Tel: 427462

**ASSISTANT CLERGY**

The Rev Cliff Burrows, Stonecroft, Entry Hill Drive, BA2 5NL. Tel: 334743

The Rev Sandy Munday, 18 Chestnut Walk, Saltford, BS31 3BG. Tel 342740

**READERS**

Mark Elliott, 32 Charlcombe Lane, Larkhall, BA1 6NS. Tel: 445360

Cyril Selmes, 10 Daffords Buildings, Larkhall, BA1 6SG. Tel: 420039

Tom Slade, 42 Rockcliffe Road, Bathwick, BA2 6QE. Tel: 465864

**CHURCHWARDENS**

Chris Gladstone, 5 Westwoods, Box Road, Bath BA1 7QE Tel: 859969

Angela Soboslay, 285 Newbridge Road, BA1 3HN. Tel: 333297

**HON SECRETARY**

Nicky Gladstone, 5 Westwoods, Box Road, Bath BA1 7QE Tel: 859969

**HON TREASURER**

David Marles, 5 Westwoods, Box Road, Bath BA1 7QE Tel: 859969

**CHAIRMAN of the TRUSTEES**

Yvonne Morris, 3 Summerhill Road, Sion Hill, BA1 2UP. Tel: 425555

**DIRECTOR of MUSIC**

Mark Elliott (see above)

**CHURCHES TOGETHER IN BATH**

Sylvia Ayers, 5 Forester Avenue, Bath BA2 6QD. Tel: 463976

**CHRISTIAN AID/CHILDRENS' SOC**

Jenny Wright, Flat 2, 7 Raby Place, Bathwick Hill BA2 4EH Tel:465331

**JUNIOR CHURCH**

Sarah Jones, 2 Emet Grove, Emersons Green BS16 7EG. Tel 0117 9572106

**BOOKINGS AND CALENDAR**

Sylvia Ayers (see above)

**USPG & MISSIONARY COMMITTEE**

Adrian Pegg, 68 London Road West, Bath BA1 7DA. Tel: 858809

**MOTHERS UNION BRANCH DEANERY**

Margaret Burrows, Stonecroft, Entry Hill Drive, BA2 5NL. Tel: 334743

**SECRETARY / TREASURER**

Sylvia Ayers (see above)

**MISSIONS TO SEAFARERS**

Sylvia Ayers (see above)

**ORGANIST**

David Wrigley, 3 Haydon Gate, Radstock, BA3 3RB. Tel: 01761 439355

**MAGAZINE DISTRIBUTOR**

Cyril Selmes, 10 Daffords Buildings, Larkhall BA1 6SG. Tel: 420039

**LAITY ROTAS**

Sarah Hiscock, 1 Julier House, Pera Road, BA1 5PA. Tel:

# ***CHRIST CHURCH, JULIAN ROAD***

## **DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND**

### **PAST HISTORY**

Christ Church was built at the end of the 18th Century by the socially concerned clergy and lay people for those excluded from worship by the system of pew rents. It was probably the first church of that time to provide seating free of charge. Early supporters included the Archbishops of Canterbury and York; the great evangelical campaigner against slavery, William Wilberforce; Philip Pusey, the father of E B Pusey; and Martin Stafford Smith, the godfather of John Keble, who were both founders of the Oxford Movement. The building was designed by the famous Bath architect John Palmer, who was responsible for the completion of the Great Pump Room, Lansdown Crescent and St Swithin's, the parish church of Walcot. In November 1998, the congregation, friends and well-wishers from all over the world celebrated the bicentenary.

### **MINISTRY**

Christ Church is unusual in not being a parish church. Much of the vitality of its life and worship derives from the fact that the congregation comes from all areas of the city and the surrounding districts. Whilst there is no full-time paid vicar, there is a non-stipendiary priest-in-charge, who leads a ministerial team of ordained and lay people. Worship at Christ Church largely reflects the traditions of those responsible for its foundation and the rich diversity of the Church of England as a whole. Thus, preaching and Bible-based teaching is firmly set within a liturgical setting which is best described as liberal and catholic.

### **SERVICES**

The 8am Holy Communion is either Book of Common Prayer (1662) or Common Worship. At 10am the Eucharist is celebrated according to Common Worship. On the first Sunday of each month, there is a full Choral Evensong. A Junior Church and a Crèche cater for the children and young people who attend the 10am service. We hold special all-age services once a month and at festivals such as Easter, Christmas, Mothering Sunday and Harvest.

There are a variety of mid-week activities including Holy Communion at 11am every Wednesday during Lent, followed by lunch). The notice board and the weekly notice sheet provide details of discussion and prayer groups which are held at different times throughout the year. An all-age choir, which rehearses on Friday evenings maintains the much-admired music tradition at Christ Church.

### **CHURCH COMMUNICATIONS**

Published on the first Sunday of every month, Christ Church Challenge brings news of the church locally, in the Diocese, and throughout the world. Our website is constantly updated and can be found at [www.christchurchbath.org](http://www.christchurchbath.org)

**The deadline for articles for the magazine is the  
15th of the preceding month.  
Thank you.**