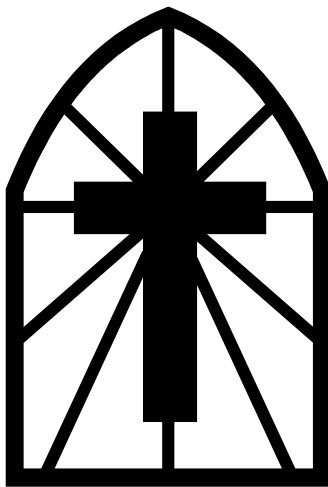


CHRIST
CHURCH
CHALLENGE



May 2007

CHRIST CHURCH, JULIAN ROAD
DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND

SUNDAY SERVICES

8.00am	Holy Communion
10.00am	Family Communion, Junior Church & Crèche
First Sundays & Festivals	Choral Evensong and Sermon at 6.30pm
Other Sundays	Said Evening Prayer at 5.30pm (see page 5)

There is amplification to assist the hard of hearing

CHOIR

Junior Choir Practice	Friday 6.30pm - 8.00pm
Adult Practice	Friday 7.30pm - 9.00pm

New singers always welcome - please contact Director of Music 01225 445360

BAPTISMS, MARRIAGES, FUNERALS

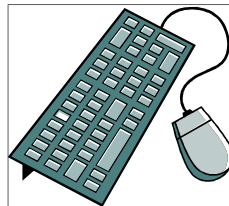
By arrangement. Please 'phone the Vestry 338869 / Officiating Minister 427462

Angela and John, the churchwardens, would like to know about people who are ill, or of any circumstances in which the ministry of the Church would be welcome.

A Prayer for Christian Aid Week
13-19 May 2007

May the God who breathes life into the broken,
 who exposes our divisions and our pride,
 whose tenderness is the strength of the poor,
 bless us and charge us with power
 to live as community in our world,
 in the name of Christ.
 Amen.

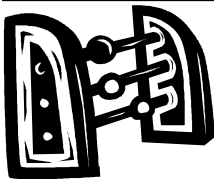
Forum...



I had an email from Corine Meloche the other day. I don't know who she is. However, she was anxious to tell me that "when designing an instruction set, the CPU designers generally choose opcodes that are a multiple of eight bits long". I am sure that for those who understand these things this is an exciting and vital piece of information. Sadly, numbers mean little to me and they neither inspire nor delight me. As a general rule, I leave the Sudoku to Tessa and stick to the crossword puzzle.

I am sure people like Cliff Burrows and David Marles regard me as some species of Philistine. In their worlds of software design and engineering the power and symmetry of number has a meaning and a beauty beyond my comprehension. I ought to be ashamed of myself for I have read enough to know that behind all the beauties of nature of which the poets speak there are mathematical relationships. It is these relationships that give nature its order and balance. In short, behind the beauty of a May morning there is the governing power of number. When Isaac Newton asked, "Whence arises all that order and beauty we see in the world?" he was embarking on a line of enquiry that has led to the arguments scientists have about theories of chaos and order or a delicate balance between the two.

In reality, it is nonsense to say that I am unmoved by numbers. I have a great love of music and an abiding interest in architecture. Harmony and discord have a mathematical basis



and the proportions of our great classical buildings are governed by a ratio known as the Golden Number or the Golden Mean.

The notion of the Golden Number fascinates me and by confessing it I suppose I undermine the personal premise of this article. The ancient Greeks used an oblong with a proportion of 1 to 1.618 as the form most pleasing to the human eye. The amazing thing is that the human faces and bodies we find most appealing also have this same proportion. And that's not all. If oblongs of decreasing size but of the same proportion are drawn within the basic oblong and the corners are joined you create a spiral that can be found many different natural phenomenon. Examples I have read about include: the ram's horn, the ammonite and the wave, which curls onto the seashore.



So it is that there is both an intimacy and an otherness in the natural world which leads us towards the mystery of creation. The imagery of the beginning of all things in Genesis teaches us that we, as humans, are partners with God in a continuing process of creation. This places on us a responsibility to nurture and respect the planet we have been given. It is what ecology is about. In the Celtic tradition, nature has always been regarded as sacred and interconnected. The imaginative application of scientific and mathematical knowledge would seem to be a holy task. In our grateful hearts this task belongs with praise and thanksgiving. And the words from the Eucharistic prayer taken from the Liturgy of St Basil seem to make the numbers add up.

You are worthy of our thanks and praise
 Lord God of truth,
 for by the breath of your mouth
 you have spoken your Word,
 And all things have come into being.
 You fashioned us in your image
 and placed us in the garden of your delight.

Antony

Church Calendar for May				
May	6	Sun	THE FIFTH SUNDAY OF EASTER	
			6.30pm	Choral Evensong
	7	Mon	8.00pm	Meet Up Monday at the Hare and Hounds
	8	Tues	JULIAN OF NORWICH	
	11	Fri	11.00am	The Cedar Tree Community Café
	13	Sun	THE SIXTH SUNDAY OF EASTER	
			Start of Christian Aid Week	
			6.30pm	Bishop Peter speaking at the Abbey
	15	Tues	Deadline for Magazine articles	
	17	Thur	THE ASCENSION OF OUR LORD	
			11.00am	Communion followed by lunch
	18	Fri	11.00am	The Cedar Tree Community Café
	19	Sat	ST DUNSTAN, Archbishop of Canterbury	
	20	Sun	THE SEVENTH SUNDAY OF EASTER	
			5.00pm	Tea and Taize service
	25	Fri	THE VENERABLE BEDE, Doctor of the Church	
			11.00am	The Cedar Tree Community Café
	26	Sat	ST AUGUSTINE, Archbishop of Canterbury	
	27	Sun	PENTECOST	
			7.30pm	Bath Festival Concert
	28	Mon	LAFRANC, Archbishop of Canterbury	
	31	Thur	Visit of the BLESSED VIRGIN MARY to ELIZABETH	
Jun	1	Fri	11.00am	The Cedar Tree Community Café
	3	Sun	TRINITY SUNDAY	
			10.00am	Travelling Light arrives
			6.30pm	Choral Evensong

Laity Rota for May

		OT Readers	NT Readers	Gospel
May	6	Jane Fletcher	Margaret Heath	Sylvia Ayers
	13	Sarah Hiscock	Ann Kemp	Judith Bishop
	20	Bev Pont	David Marles	Eileen Selmes
	27	Martin Palmer	Bob Siderfin	Nicky Gladstone
June	3	Penny Edwards	Georgina Bowman	David Bishop
	10	Chris Graham	Mark Elliott	Jane Fletcher

Chalice Assistants

May	6	Jane Fletcher	Ann Kemp
	13	Bob Siderfin	Penny Edwards
	20	Margaret Burrows	Tessa Claridge
	27	Chris Graham	Janet Mahto
June	3	Jane Fletcher	Ann Kemp
	10	Bob Siderfin	Penny Edwards

Intercessors

May	6	Chris Graham
	13	Rev Cliff Burrows
	20	David Marles
	27	Georgina Bowman
June	3	Rev Antony Claridge
	10	Penny Edwards



Sidespeople

		8am	10am	
May	6	Clive Tilling	Margaret Silver	Frank Twissell
	13	Arthur Jones	June Metcalfe	Joan Bunkin
	20	Clive Tilling	Ken & Sylvia Ayers	
	27	Arthur Jones	Chris and Eliza Gladstone	
June	3	Clive Tilling	Joan Bunkin	Andrew Sillett
	10	Arthur Jones	Tessa Claridge	Jean Ferguson

Lectionary for May

	Old Testament	New Testament	Gospel
May 6	5th Sunday of Easter		
	No reading	Acts 11.1-18	John 13.31-35
13	6th Sunday of Easter		
	No reading	Acts 16.9-15	John 14.23-29
20	Sunday after Ascension		
	No reading	Acts 16.16-34	John 17.20-end
27	Trinity Sunday		
	No reading	Acts 2.1-21	John 14.8-17, 25-27
June 3	Trinity 1		
	Proverbs 8.1-4, 22-31	Romans 5.1-5	John 16.12-15

Our Calendar Correspondent Explains...

“SAINT HELENA” (21st May)

Flavia Iulia Helena, also known as **Saint Helena**, **Saint Helen**, **Helena Augusta**, and **Helena of Constantinople** was consort of (though may have been married to) Constantius Chlorus, and the mother of Emperor Constantine I. She is traditionally credited with finding the relics of the True Cross.

Many legends surround her. Her son Constantine renamed the city of Drepanum on the Gulf of Nicomedia as 'Helenopolis' in her honour, which led to later interpretations that Drepanum was her birthplace. Constantius Chlorus divorced her to marry the step-daughter of Maximian, Flavia Maximiana Theodora. Helena's son, Constantine, became emperor of the Roman Empire, and following his elevation she became a presence at the imperial court, and received the title *Augusta*.

She is considered by the Orthodox and Catholic churches as a saint, famed for her piety. Her feast day as a saint of the Orthodox Christian Church is celebrated with her son on May 21, the Feast of the Holy Great Sovereigns Constantine and Helen, Equal to the Apostles. She is the patron saint of archaeologists.

At the age of 80, Helena was placed in charge of a mission to gather Christian relics, by her son Emperor Constantine I, who had recently declared Rome as a Christian city. Helena travelled the 1400-plus miles from Rome to Jerusalem. According to legend, Helena entered a temple and chose a site to begin excavating, which led to the recovery of three different crosses and the nails of the crucifixion. To use their miraculous power to aid her son, Helena had one placed in Constantine's helmet, and another in the bridle of his horse. After her journey to the East Helena died in the presence of her son Constantine. Some of the relics which she had located were then stored in her palace in Rome, (later converted into the Abbey of Santa Croce).

OMG MEETS GOM - PALM SUNDAY IN LIVERPOOL

Palm Sunday this year began with shouts of joy. I could have done without them. It was 3.00am and a Hen Party was returning to the Liverpool B&B where I was staying. The girls were giggling, whispering loudly, and knocking on the wrong bedroom doors.

Very occasionally, I return to Liverpool where I spent four happy years as a student. Last month I was there for a University reunion.

Staying in Liverpool on a Saturday can be tricky. First you have to check to see whether Liverpool or Everton are playing at home. That weekend, Liverpool were hosting Arsenal, so I knew hotel accommodation would be at a premium. Luckily, I know a very reasonable B&B on the edge of Sefton Park and I was happy to check in there rather than pay sky high prices in the City Centre. My dinner passed off pleasantly and I was not too late to bed. But I hadn't anticipated the dawn chorus of the Liver Birds.

I wasn't particularly pleased to see the revellers at breakfast the next morning. The 3.00AM shrieking had brought out the Grumpy Old Man in me. But I couldn't help overhearing an unlikely discussion about the Alpha Course which one of their number had joined. 'So you'll be 'avin' one of them little fishes on your car an' all?' asked an incredulous girl friend. Probably not, it turned out. There were problems of doctrine, in particular with the Virgin Birth. This provoked loud and not very reverend debate about what might really have happened. But the main problem appeared to be the subscription of £35 per month which everybody agreed was ridiculous. 'For what?' was the unanswered question.

Palm Sunday Eucharist was at St Agnes, Toxteth Park, Liverpool's finest Victorian church according to Pevsner. St Agnes is very Anglo-Catholic indeed and I was rather frightened off by the bells and smells when I was living in a bed-sit nearby. Now I can cope with a bit more ritual and St Agnes does it rather well. We processed from the church hall with our palm crosses having been sprinkled with a good deal of holy water. At the conclusion of Mass, which lasted almost two hours, we did reverence to a statue of Mary and sang *Ave Regina Caelorum*.

The congregation of St Agnes had been a bit put out by the visiting preacher the previous week who had pointed out that their church, built by a wealthy merchant family, was probably paid for from the profits of the slavery. In Liverpool, a city that grew rich on the 'triangular trade', that cannot have been unusual. In that light, the city's motto *Deus Nobis Haec Otia Fecit* (God has given us this leisure) has an ironic side to it. The University, founded by, among other benefactors, the Tate sugar family, presumably also benefited - and so, as a Liverpool graduate, have I. (*Haec Otia Studia Fovent* - This leisure nurtures learning.)

In the Maritime Museum, which along with Tate North is housed in the wonderful Albert Dock warehouses on the waterfront, there was a display of documents relating to the slave trade. A letter from a Liverpool merchant to the captain on

one of his ships in the spring of 1807 urged him to hurry up with what might well be his last run with human cargo – it was looking likely that the Abolition Bill would get through this time. So be sure to get a good price in Jamaica.

(Not all the Liverpool MPs were apologists for the trade. William Roscoe, elected in 1806, was one of the strongest supporters of Wilberforce's abolition bill.)

Elsewhere in the Museum is a touching display dealing with the loss of the *Titanic*, the sinking of the *Lusitania* and the wreck of the *Empress of Ireland* - the three big shipping tragedies involving civilian loss of life that struck Liverpool within the space of the three years 1912-15.

As I left the Albert Dock, the great bell of Anglican Cathedral was tolling for Evensong. How appropriate that the psalm appointed was Psalm 69

*Save me, O God : for the waters are come in, even unto my soul ...
Let not the water-flood drown me, neither let the deep swallow me up :
and let not the pit shut her mouth upon me.*

Beautiful singing, aided by the breathtaking acoustic in this massive church – designed by the Roman Catholic architect Giles Gilbert Scott (the man who also designed the old GPO telephone boxes. Is there a hint of the telephone box in the great central tower of the cathedral?)

The setting of the *Magnificat* was Herbert Howells's superb *Coll Reg*, which for me is always associated with high days and holidays. Very much Sunday best.

I wondered whether the comforting rituals of St Agnes's, or Cathedral evensong overlooking the Mersey could ever speak to my Liver Birds better than the narrow certainties of the Alpha Course, as they certainly speak to me. Then perhaps OMG will become a prayer rather than a mere exclamation. But first *Magnificat* must become a call to action rather than just a musical treat for this GOM.

Chris Graham

Post Script...

Liverpool is celebrating the 800th anniversary of its Royal Charter, granted by King John in 1207. This summer, the Maritime Museum is opening a new gallery on the theme of the International Slave Trade. Next year, Liverpool is Europe's Capital of Culture. The old place is being cleaned up and there is a lot of building going on. There is lots to see and do. The Walker Art Gallery is a seriously good collection. Take the ferry and visit the Lady Lever Gallery in Port Sunlight for even more Pre-Raphaelites.

And, as the song goes, 'If you want a cathedral we've got one to spare.'
www.visitliverpool.com



t@3 2007



have a cuppa for your local hospice

Can you 'put the kettle on' and host a t@3 party for Dorothy House Hospice Care this year?

t@3 is a fun, simple way to raise money for Dorothy House, just by holding a tea party. You can hold your party anywhere you like (your home, garden, church or village hall, school, office...) and on any day throughout the summer !

Your t@3 event can be as big or as small as you like and can be held anywhere! Why not invite the neighbours round and sip tea in the garden, rally colleagues together at work or invite the locals to join you at the village hall. Dorothy House needs to raise £6,000 a day to continue caring for 800 patients and their families everyday and by making a brew for t@3 you could help in achieving that.

A fundraising pack is available to help with resources and ideas including recipes, balloons, stickers and lots more. If you would like to receive a fundraising pack, please call Paula on 01225 721480, or you can e-mail her on paula.smith@dorothyhouse-hospice.org.uk

Keeping Up With The Joneses: The final!

The final stop on our church spotting tour was St Bartholomew's in Sydenham (<http://barts.sydenham.org.uk/>). Once again this was a personal recommendation.

We received an interesting welcome from one of the churchwardens: apparently it was a "Name Sunday" and we had to write our name on a sticker and display it prominently. Perhaps noting our surprised look, the warden added through gritted teeth that she didn't really enjoy doing this either! Although this was an admirable idea to encourage people to get to know each other, we couldn't help thinking many people quite like a bit of anonymity when they first come to a church. Once the service got underway, it was a pretty standard middle of the road Anglican Parish Communion. The choir was small on the Sunday we attended and they were bravely trying to teach the congregation a new service setting. As luck (or perhaps divine intervention) would have it, the setting was Greening and so we sang with gusto, trying to encourage the tentative voices round us.

Despite the welcome from several members of the congregation after the service, the church didn't quite have the vibrancy we had found at some others (perhaps it was the grey wet weather dampening people's spirits) and so we agreed it wasn't the place for us to settle.

Churchmanship: ☺☺☺

Welcome: ☺☺☺☺

Music: 🎵🎵

Coffee: ☕☕

We think our wanderings round South London churches are over for now, and we have started attending St. Barnabas, Dulwich on a fairly regular basis. It meets many of our spiritual needs at the moment and we are looking forward to getting to know the people there better.

We hope we haven't presented a consumerist approach to looking for a new church, but rather given a brief insight into what is particularly noticeable to someone visiting a church for the first time. We also know that we still have a spiritual home in Bath at Christ Church, and that continues to mean a great deal to us.

Matthew and Sarah Jones

MOTHERS' UNION NEWS

It was good that members could enjoy the fellowship of the Wednesday Lent Services together with the delicious Lent Lunches. My apologies for advertising that the Service on April 18th would be followed by a Metcalfe Lunch: unfortunately I was later informed that neither of these would take place.



Therefore we will next meet at 11am on Ascension Day, Thursday May 17th, for our Mid Week Corporate Communion when there will definitely be a 'Metcalfe' Lunch. Our grateful thanks go to Antony, John and June, who all give up so much of their valuable time for these events.

I have now been notified of other meetings taking place in the Deanery, and as all MU members are entitled to attend these, we hope you will be able to enjoy them.

May 2: Bath Youth for Christ. St. Stephen's 7.45pm.

May 8: The Holy Land/House of Hope.
Mr. Edgar Evans. St. Barnabas. 7.45pm.

May 16: Prayer group and Communion Service.
St. Luke's. 10.15am.

May 19: Spring Fair with Plants. All Saints, Weston.

Sylvia M Ayers (MU Secretary)

P.S. The Mothers' Union Overseas Fund Raising Event will be after the 10am morning service on June 17th.

Centenary of Glastonbury Abbey



Glastonbury Abbey will be open free of charge from 2.30pm on 26th May 2007, to mark the centenary of the Abbey, having been purchased in 1907 on behalf of the Church of England. A service will be held at 3.30pm with Bishop Peter Price in attendance, the Abbot of Downside and representatives from Clifton Cathedral in Bristol.

In the event of wet weather the service will be held in St John's Church, High Street, Glastonbury. It is also suggested that people might like to bring something to sit on in the Abbey Grounds.

For further details contact Francis Thyer, Deputy Custodian, Glastonbury Abbey. Tel 01458 832267



The Christ Church Friends in Deed scheme is designed to provide a network of good neighbours who have volunteered to do the neighbourly things we used to do for each other when we lived closer together. When the need arises, they are prepared on request to:

- make friendship visits or telephone calls
- do shopping at times of illness or infirmity
- offer or find sources of advice
- handle occasional non-specialist odd jobs

All areas in which church members live are covered by the Friends in Deed scheme. If you need or know of someone else who needs help, you should in the first instance contact the Friends in Deed Co-ordinators, Jane Fletcher (01225 463758) and Yvonne Morris (01225 425555). They will then get in touch with the local contact best able to provide the help that is needed.

DO YOU KNOW the scrub-like tree which, before the enclosure Acts of the 17th and 18th centuries, grew in isolation or in small groups (spinneys), but were then planted in 200,000 miles of hedgerows and are now a familiar part of roadside verges; whose blossoms are white, heavy and strongly scented, with “the risen cream of all the milkiness of May-time” (H.E. Bates) and were often used to decorate churches and in other Spring festivals, but were banned from homes and houses because they were thought to lead to a death in the family; whose length of life is usually relatively short but was the tree most often used to mark a boundary or a meeting place in Anglo-Saxon times - since then many have been venerated for either secular or religious reasons?



There is a history of veneration for this tree. Forty per cent of marker trees were of this kind in Anglo-Saxon times; compared with 18% for oak trees. Their foliage was often carved into the woodwork of pews in churches, often in association with carvings of the heads of Green Men. Superstitions about the blossoms are also strongly held; even in the 1980s some have uprooted these trees from their gardens, for fear that blossoms may be brought into the house. One reason for this fear may be the strong smell of the blossom. It has both a sweet and sour odour at the same time: some have likened it to the smell of decaying flesh; nurses in Africa have likened it to the smell of gangrene. Another closely related species has an even stronger stench and it may be that species was dominant in this country when the superstition first arose.

The beauty of the blossom in mass is unmistakable. “These miles of snowy hedges reach perfection, so dense and far-reaching that the entire atmosphere is saturated with the bitter-sweet smell whichever way the summer wind is blowing.” (W.G. Hoskins) Although the tree is said to blossom at the cusp of spring and summer, it is notorious for its unreliability. Since its flowering time has been studied in detail it has varied between the April 18th and July 24th. The flowering time varies with soil, altitude and shade, as well as where it comes from: early flowering ones are often from cultivated varieties produced in the Netherlands.

These trees often have a reputation for being short-lived, forming a temporary sort of scrubland before 'proper' trees take over. However, some of these spinneys have persisted for many centuries. One of the oldest is on Dry Tree Barrow on Goonhillely Down in Cornwall. This barrow is named in a Saxon-Cornish perambulation of AD 977 and such occurrences suggest that these spinneys may form self-perpetuating groves of bushes. One person, Vaughan Cornish, who thought there might be a cult who venerated this tree in Early Britain, found several landmark trees, including one in his own village of Salcombe Regis. A memorial stone next to the tree claims it has been there, marking a boundary, since Saxon times. Another boundary tree at Bracon Ash in Norfolk is believed to be at least 700 years old. Another, called the Witch of Herbel, is listed in a 13th century charter: it was also measured by a friend of Gilbert White in the 18th century when it had a girth of twenty feet.

The most celebrated tree is probably the one at Glastonbury which has white blossoms in mid-winter as well as at Easter. Mention of this tree first occurred in writing in the 16th century in a poem about the life of Joseph of Arimathea. In the 17th century traditional stories told how Joseph was the uncle of the Virgin Mary and he came to Glastonbury with other disciples between AD 30 and 63. Some said he struck the ground with his staff and it turned into a tree; others that it came from part of Christ's crown - it probably came from the Middle East at some time for winter-flowering trees are found in the Mediterranean area. During the 17th and 18th century pieces of this tree were often hacked off, either as souvenirs or for transplanting. When the puritans hacked it so much that it died, it was fortunate there were other scions to replace it. Although flowering times are variable, every year, just before Christmas, sprays from the trees which grow in St. John's churchyard are sent to the Queen, who is said to place one on her breakfast table on Christmas Day.



So I've been writing about the Glastonbury Thorn and other Thorn trees, which are also known as Quickthorn, or Hawthorn (the one I prefer), or the May tree, the only British plant named after a month of the year.

Cyril Selmes

Prayer Cycle for May

May

- Tues 1** For university students returning to sit their exams.
- Wed 2** For those in prison for whatever reason. For those spending time in young offenders' institutions, and their families.
- Thurs 3** For all doing voluntary service overseas.
- Fri 4** For members of our congregation who can no longer attend church due to illness or infirmity.
- Sat 5** For those suffering from depression, and for those who love them; that they will find the strength to seek the help which they need.
- Sun 6** For our local councillors, for Don Foster, Bath's MP
- Mon 7** For all our congregation, that we may have love for one another; for those attending Meet Up Monday.
- Tues 8** For Angela and Chris, our Churchwardens at today's Visitation of the Archdeacon, and for Frank and Yvonne, our Deputy Churchwardens.
- Wed 9** For Rowan our Archbishop and for Peter our Bishop. For all Anglican Bishops and Primates.
- Thurs 10** For Judith, who compiles our weekly notice sheet.
- Fri 11** For the Cedar Tree project; for Nicky and all the helpers; for our local community.
- Sat 12** For the leaders of our country, that they may follow paths of peace and righteousness.
- Sun 13** At the start of Christian Aid week, we pray for their work amongst the poor and oppressed.
- Mon 14** We pray for the week ahead, and think especially of those who are unhappy or frustrated in their work.
- Tues 15** For Nicky, our Magazine Editor.
- Wed 16** That rich countries may wake up to the disproportionate damage their societies do to the earth.
- Thurs 17** On this Ascension Day, we pray for ourselves, that we may always be prepared, ready for when Jesus returns.

-
- Fri 18** For the Mothers Union. For those who raised us and for those who care for us today.
- Sat 19** For Emma, Margaret and Sarah, our Deanery Synod representatives.
- Sun 20** For all who are worshipping at Christ Church today. For all at the Tea and Taize service.
- Mon 21** For David, our Treasurer.
- Tues 22** For Cyril and Mark our Readers; for Sarah's ministry at Batheaston.
- Wed 23** For our newly elected Church Council, meeting for the first time today.
- Thurs 24** For our hospitals, nursing homes and local surgeries. For those who work for the emergency services
- Fri 25** For Mark, David, Mike and the choir. We thank God for the gift of music and its role in our worship.
- Sat 26** For our Clergy Team.
- Sun 27** For those who wrestle with God and their faith; for those who bear witness to them; for the work of the Holy Spirit in spreading the Gospel.
- Mon 28** For all who are travelling. For safety on our roads and railways.
- Tues 29** For Angela, our Verger.
- Wed 30** For all our readers, chalice assistants, intercessors and sidespeople. For Sarah Hiscock who draws up the Laity Rota.
- Thurs 31** Let us thank God for the blessings of the month now ending.
- June**
- Fri 1** For our LMG partners, St Stephen's and St Mary's Charlcombe.
- Sat 2** For couples experiencing difficulties in their relationship. For the work of Relate.
- Sun 3** For those who make coffee for us to enjoy after the 10am Communion service.

Big Questions, Little Answers

Judith Bishop has kindly taken time out from compiling the weekly notice sheet to answer our questions this month. Any spelling errors are the fault of the Editorial Team...

Where were you born?

London, South London, Dulwich, East Dulwich in fact.

What are your hobbies?

Music, Reading when I've got time, watching rugby.

What car do you drive?

BMW 5 series & Vauxhall Astra convertible or anything else.

What is your favourite film, and why?

Hot Fuzz because it was soooo funny. The whole audience was in fits.

What is your favourite kind of music?

Renaissance as I was brought up on it, no I'm really not that old. Started singing it at school and never really stopped.

What is your favourite kind of meal / food?

It has to be Roast beef and all the trimmings.

What has been your proudest moment?

When I married David Bishop all those years ago!

What is the most amazing place you have visited?

Namibia, well anywhere in Africa has to be top of the list.

What famous person, dead or alive, would you like to meet?

Nelson Mandela.

What's your pet hate?

Spelling mistakes in public places.

What's your favourite book?

The Secret Garden by Frances Hodgson Burnett.

Tell us a little-known fact about yourself

I once had a ride in Freddy Laker's Rolls Royce.

Officiating Minister	The Rev Antony Claridge, 62 Cranwells Park, Weston, Bath BA1 2YE 01225 427462
Assistant Clergy	The Rev Cliff Burrows, Stonecroft, Entry Hill Drive, Bath BA2 5NL 01225 334743
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Reader / Magazine Distributor and Editor Emeritus	Cyril Selmes, 10 Daffords Buildings, Larkhall, Bath BA1 6SG 01225 420039
Churchwarden	John Metcalfe, 26 The Macies, Upper Weston, Bath BA1 4HS 01225 464240
Churchwarden / Verger	Angela Soboslay, 285 Newbridge Road, Bath BA1 3HN 01225 333297
Church Council Secretary	David Bishop, The Old Tannery, Turleigh, Bradford on Avon, BA15 2HG 01225 869409
Treasurer to the Trustees	David Marles, 5 Westwoods, Box Road, Bath BA1 7QE 01225 859969
Chairman of the Trustees	Yvonne Morris, 3 Summerhill Road, Sion Hill, Bath BA1 2UP. 01225 425555
Deanery Synod / Weekly Notices	Emma Elliott, 32 Charlcombe Lane, Larkhall, Bath BA1 6NS 01225 445360
Deanery Synod / Laity Rotas / Junior Church	Sarah Hiscock, 2 Mortimer Close, Bath BA1 4EN 07983 556759
Deanery Synod / Churches Together in Bath (CTB)	Margaret Heath, St Lawrence, Lansdown Road, Bath BA1 5TD 01225 428272
Mothers' Union (MU)	Margaret Burrows, Stonecroft, Entry Hill Drive, Bath BA2 5NL 01225 334743
CTB / MU Secretary & Treasurer / Missions to Seafarers / Calendar	Sylvia Ayers, 5 Forester Avenue, Bath BA2 6QD 01225 463976
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Christian Aid / Children's Society	
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CHRIST CHURCH, JULIAN ROAD

DIOCESE OF BATH AND WELLS IN THE CHURCH OF ENGLAND

PAST HISTORY

Christ Church was built at the end of the 18th Century by the socially concerned clergy and lay people for those excluded from worship by the system of pew rents. It was probably the first church of that time to provide seating free of charge. Early supporters included the Archbishops of Canterbury and York; the great evangelical campaigner against slavery, William Wilberforce; Philip Pusey, the father of E B Pusey; and Martin Stafford Smith, the godfather of John Keble, who were both founders of the Oxford Movement. The building was designed by the famous Bath architect John Palmer, who was responsible for the completion of the Great Pump Room, Lansdown Crescent and St Swithin's, the parish church of Walcot. In November 1998, the congregation, friends and well-wishers from all over the world celebrated the bicentenary.

MINISTRY

Christ Church is unusual in not being a parish church. Much of the vitality of its life and worship derives from the fact that the congregation comes from all areas of the city and the surrounding districts. Whilst there is no full-time paid vicar, there is a non-stipendiary priest-in-charge, who leads a ministerial team of ordained and lay people. Worship at Christ Church largely reflects the traditions of those responsible for its foundation and the rich diversity of the Church of England as a whole. Thus, preaching and Bible-based teaching is firmly set within a liturgical setting which is best described as liberal and catholic.

SERVICES

The 8am Holy Communion is either Book of Common Prayer (1662) or Common Worship. At 10am the Eucharist is celebrated according to Common Worship. On the first Sunday of each month, there is a full Choral Evensong. A Junior Church and a Crèche cater for the children and young people who attend the 10am service. We hold special all-age services once a month and at festivals such as Easter, Christmas, Mothering Sunday and Harvest.

There are a variety of mid-week activities including Holy Communion at 11am every Wednesday during Lent, followed by lunch). The notice board and the weekly notice sheet provide details of discussion and prayer groups which are held at different times throughout the year. An all-age choir, which rehearses on Friday evenings maintains the much-admired music tradition at Christ Church.

CHURCH COMMUNICATIONS

Published on the first Sunday of every month, Christ Church Challenge brings news of the church locally, in the Diocese, and throughout the world. Our website is constantly updated and can be found at www.christchurchbath.org

**The deadline for articles for the magazine is the
15th of the preceding month.
Thank you.**